**Prof.ssa Sara Ciaccini**

**PROGRAMMA DI LINGUA E CIVILTA’ INGLESE**

**CLASSE 4 SEZ. E**

**ANNO SCOLASTICO 2019/2020**

**TESTI : M. Spiazzi, M. Tavella, M. Layton *PERFORMER HERITAGE* VOL. 1 ed.Zanichelli**

 **The Puritan Age**

* The early Stuarts
* The Civil War and the Commonwealth
* The Puritan Mind
* Metaphysical Poetry
* **John Donne**

 *‘No Man is an Island’*

 *‘A Valediction’*

* **John Milton**

 *Paradise Lost: ‘Satan’s Speech’*

 **The Restoration:**

* The Restoration of the Monarchy
* From the Glorious Revolution to Queen Anne
* The early Hanoverians

 The Coffee houses

 Women and the rise of the novel

* The Age of Reason
* Restoration of Drama
* The Augustan Literature and the Rise of the novel
* **Daniel Defoe**

 *Robinson Crusoe*

 *Robinson Crusoe: ‘A dreadful deliverance’*

 *Robinson Crusoe: ‘Man Friday’*

* **J.Swift**

 *A modest Proposal*

 **The Romantic Age**

* Britain and America
* The Industrial Revolutions
* The French Revolution, riots and reforms
* A new sensibility
* Early Romantic Poetry
* The Gothic Novel
* Romantic Poetry
* Romantic Fiction
* **W. Blake**

 *The Lamb*

 *The Tyger*

* **Mary Shelley**

 *Frankenstein*

* **William Wordsworth**

 *A certain colouring of imagination*

 *Daffodils*

* **S. T. Coleridge \*\*\***

 *The Rime of the ancient mariner*

 *The Killing of the Albatross*

* **P.B. Shelley \*\*\***

 *Ode to the West Wind*

* **John Keats\*\*\***

 *Ode on a Grecian Urn*

\*\*\* A causa del Covid19, che ha portato allo svolgimento della D.A.D, la programmazione ha subito una rimodulazione; per questo motivo gli autori contrassegnati dall’asterisco che non sono stati svolti ( facenti parte del programma delle classi quarte), verranno ripresi nella classe quinta.

Gli studenti La professoressa

 Sara Ciaccini

 Roma 31 maggio 2020