**MINISTERO DELL’ ISTRUZIONE, DELL’UNIVERSITA’, DELLA RICERCA**

## UFFICIO SCOLASTICO REGIONALE PER IL LAZIO

### LICEO SCIENTIFICO STATALE

“**TALETE”**

**PROGRAMMA SVOLTO Classe 3G Anno scolastico 2019-2020**

**Disciplina: Lingua Inglese Insegnante: Maddalena Quartapelle**

**Dal testo in adozione:** **PERFORMER HERITAGE VOL 1, ZANICHELLI:**

THE WORDS OF DRAMA

THE ORIGINS AND THE MIDDLE AGES

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

Good versus Evil

The Norman Conquest and the *Domesday Book*

The Domesday Book

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants’ Revolt

TOWARDS B2: Reading and use of English- John Wycliffe and a linguistic revolution

Listening: The Black Death

The wars of the Roses

The development of poetry

The epic poem

The medieval ballad

The medieval narrative poem

*Beowulf*: a national epic

The ballad through time

Lord Randal

Geoffrey Chaucer

The prologue – When in April

*The Canterbury Tales*

*The Prioress*

The wife of Bath

*The Black Death*

Magna Carta and the fight for human rights

THE RENAISSANCE AND THE PURITAN AGE

The early Tudors

Elizabeth I

Renaissance and the New Learning

An expanding world (listening)

Copernicus and the Moon (listening)

Puritans vs Anglicans (progetti individuali)

THE WORDS OF POETRY

The Sonnet (progetti individuali)

*Shall I compare thee to a summer’s day*

*My Mistress eyes*

The rise and development of Medieval Drama: Miracle, mystery, Morality plays- Everyman (progetti individuali)

THE WORDS OF DRAMA

The development of drama

Christopher Marlowe

*Doctor Faustus*

Faustus’s last monologue

Why do we study Shakespeare? (listening)

William Shakespeare

The structure of theatres: The Globe (progetti individuali)

Shakespeare the dramatist

A shakespearean play: general features

*Romeo and Juliet*

*The prologue*

*The balcony scene*

*Hamlet*

**To be or not to be**

Nel corso dell’anno è stato approfondito il quadro storico-culturale della dinastia dei Tudors con un **progetto di**

**studio** basato su *La grande storia dell’uomo- Elisabetta I - Una donna per un grande regno* (documentario).

Nel periodo di Didattica Online:

Sono stati proposti lavori individuali con presentazioni multimediali da caricare in in Google classroom basate sul seguente materiale selezionato in rete dal docente:

**Modulo DAD**: Drama in the Elizabethan Age- Christopher Marlowe - *The tragical Historie of the life and death of Doctor Faustus:*

https://www.youtube.com/watch?v=GRPvR3JupXU

https://www.youtube.com/watch?v=OKcCqGwLB4Y

<https://www.youtube.com/watch?v=Drh1C03q1Q0>

**Modulo DAD**: Shakespeare - The Bard of Avon

<https://www.youtube.com/watch?v=U1p8iS7_kZc>

<https://www.youtube.com/watch?v=K-aAUwAFZlQ>

<https://www.youtube.com/watch?v=lI2u-aagMqE>

<https://www.youtube.com/watch?v=I5lsuyUNu_4>

<https://www.youtube.com/watch?v=qH-EhtvUR4M>

<https://www.youtube.com/watch?v=-MHgoqmoflc>

**Modulo DAD** Progetto di classe:

Visione integrale a scelta dei film in lingua originale: *Shakespeare in love, Romeo+ Juliet, West Side Story*

con lavoro di gruppo semiguidato e discussione in videolezione.

**Dal testo in adozione:** **PERFORMER B2, ZANICHELLI (STS’ BOOK + WORKBOOK):**

BUILD UP TO B2:

1. Back to school - Present simple, Present continuous
2. Teen holiday times - Past Simple, Past Continuous
3. Have you ever seen a better version? - Present Perfect
4. I’m going to make a vision board - Future tenses
5. Can I give you some advice - Conditionals and Modal verbs

UNIT 1. BEING CONNECTED

Vocabulary, Towards Invalsi, Grammar, Use of English, Reading, Speaking, Listening, 21st century

skills, Writing

UNIT 2. INSPIRATIONAL TRAVEL (fino a pag. 37)

Vocabulary, Towards Invalsi, Grammar, Use of English, Reading, Speaking

**Modulo DAD**: TRAVELLING

https://learnenglishteens.britishcouncil.org/study-break/youtubers/seven-tips-moving-abroad

https://www.youtube.com/watch?v=i3VsRuuRxhE

<https://learnenglishteens.britishcouncil.org/magazine/life-around-world/three-benefits-solo-travel>

https://learnenglishteens.britishcouncil.org/study-break/youtubers/why-its-important-travel

**Lettura di un testo a scelta della serie Reading and Training, Cideb con relative attività, livello B2 .**

L’insegnante

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